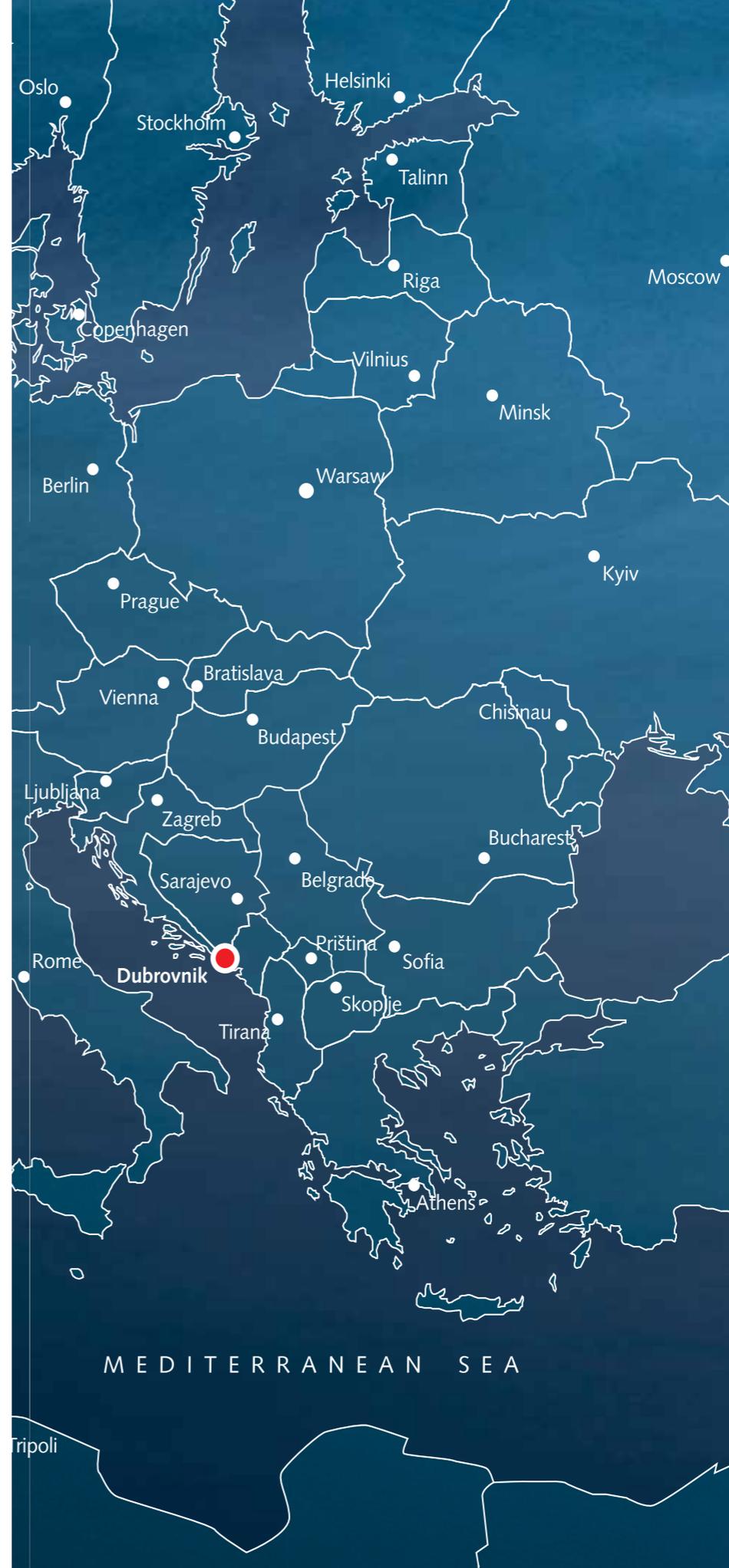


CITY ON THE PALM
OF THE HAND





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DEAR VISITORS, EVER WELCOME VISITORS!

You might have made any one of a number of choices – by plane, ship or train, car, yacht or bus, hitchhiking or your own legs but your objective has been the same – Dubrovnik.

Everything will lead you to it, everything will bring you there, and you only have to decide how and when. If you make some other decision, you are going to deprive yourself of a one-of-a-kind pleasure, an irreplaceable experience of beauty, and be the poorer for the riches that Dubrovnik can give you. Don't let that happen! There are at least ten good reasons for visiting Dubrovnik. 1. You have never been here. And you don't like the word never. 2. Because you have been here already. It's such a pleasure to go back to places where things have been very, very good. 3. You like travelling. That's how you are, how you want to stay: travel, travel, travel! 4. Because you don't like travelling. And that's why you should set off to Dubrovnik. It's as if it were created for you, as personal as your own bedroom, familiar as a living room, as if you had always lived here. 5. You like being together with someone you love. You have chosen the right place on the fifth side of the world – where the heart is. 6. You like being alone. Dubrovnik is ready to join its own solitude to yours. 7. Because someone persuaded you to. It was good of them to do that, wasn't it? 8. You like Shakespeare. All the roads of Hamlet lead to Lovrjenac Fort. 9. You like having a good time. You're not alone in that, and you won't be alone. 10. Because you just felt like it. You always do things like that. Why not? Waiting for you is – Dubrovnik.

Ask the cosmonauts. What an attraction Dubrovnik is from the cabin of the spaceship, with the stone bolero of its walls. Like a sounding seashell of life, Dubrovnik lies on the shores of the Adriatic, in Croatia.

You can arrive in Dubrovnik from all the corners of the earth. You can leave it for the most different corners of the earth too, but you can also come back to Dubrovnik. Dubrovnik is not a city for one time, it's a gift for a lifetime.

TOSO DABAC

is a celebrated Croatian photographer from the early 20th century, who took unforgettable images of Dubrovnik with his camera

Dubrovnik harmonises and blends classic form and the romantic experience of different moods of the soul. In it, history turns into the spiralling eternity of the labyrinth. In the old port of the city you'll find it easy to conjure up the ancient sailing vessels, the bygone centuries of wealth, power and fame. Dubrovnik, once a republic, a city state with a thousand years of liberty. The culture, literature, painting, architecture, philosophy, science, music and diplomacy of Dubrovnik are an irresistible part of the cultural heritage of Europe and the whole world. UNESCO has placed Dubrovnik under its special protection.

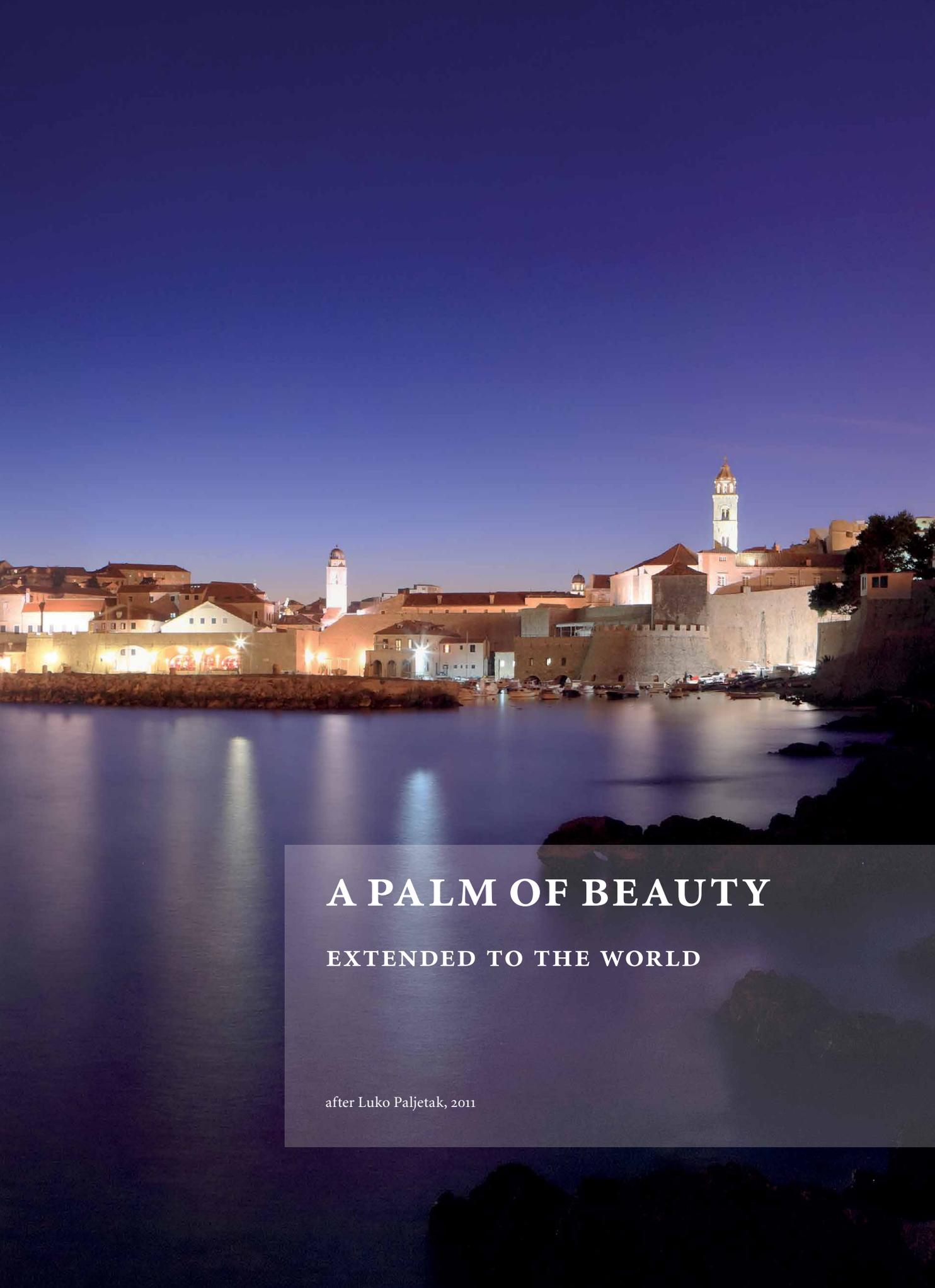
In Dubrovnik you will become Ragusans, Mediterraneans, people of the sea, if you aren't already. Without understanding the language, you'll understand what the birds are chirruping, what the a cappella groups are singing of, you'll understand that Dubrovnik is love and joy in life under the common sun.

For two hundred and fifty days a year (a day or two more or less, don't let us be picky) the sky over Dubrovnik is bright and brilliantly sunny by day, indigo and starry at night, with a sea glimmering in the silver moonlight, its seductive voice calling you to night-time cruises. Accept the invitation, accept everything that Dubrovnik offers you, its sky, its sea, its stone and its people, the special treats of its regional cuisine, watch the performances of the Summer Festival, listen to concerts and visit exhibitions, climb, swim, dive, dance, fish, photograph, talk, ponder, dream, love, do things for yourself. It'll be wonderful, the best ever, incomparable, because Dubrovnik is itself incomparable and ought not to be compared.

Those who don't visit Dubrovnik won't have anything to tell their descendants about.

LUKO PALJETAK

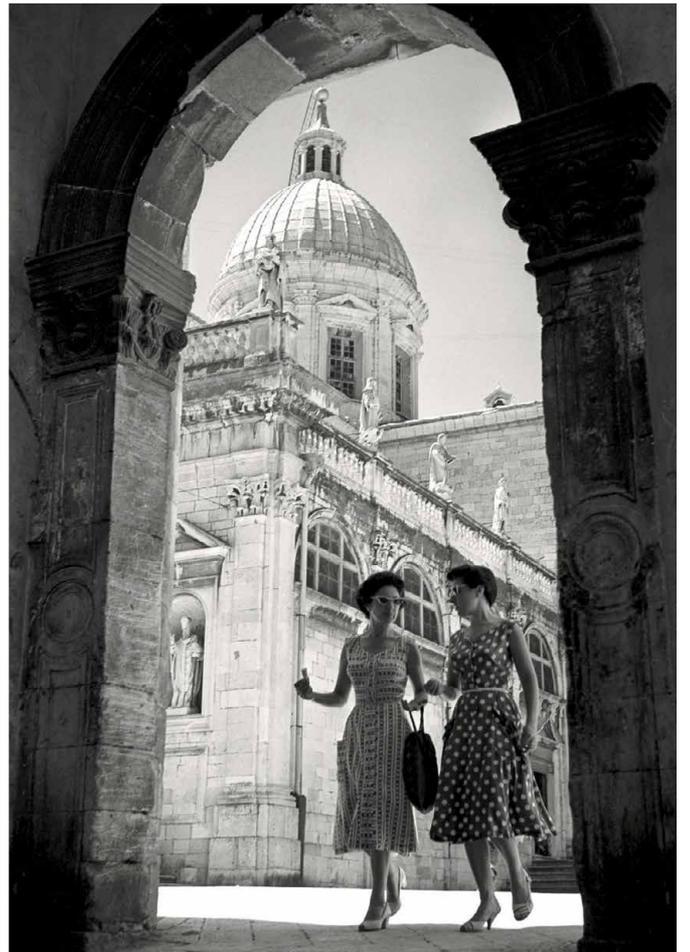
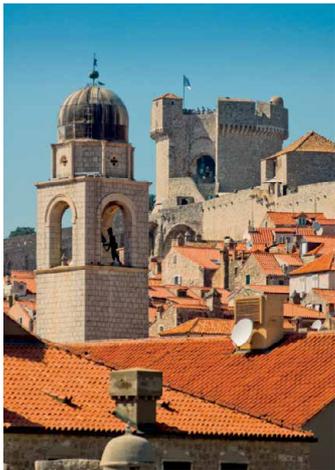


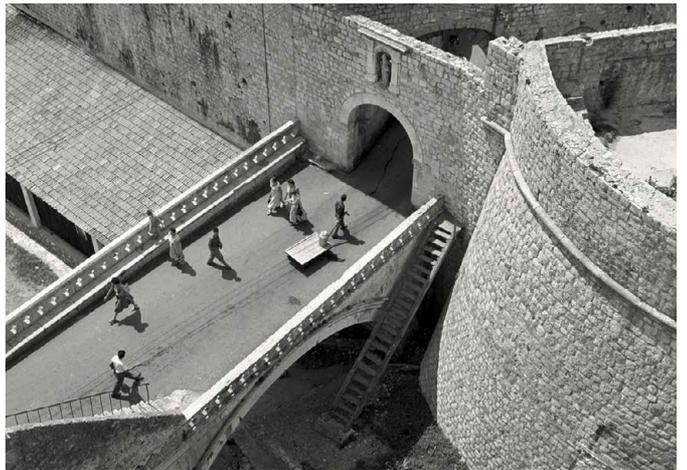
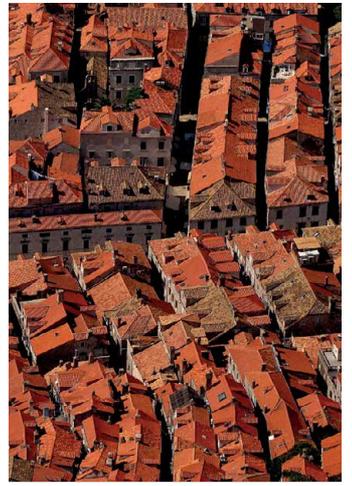


A PALM OF BEAUTY

EXTENDED TO THE WORLD

after Luko Paljetak, 2011





UNESCO WORLD HERITAGE

Since 1979 Dubrovnik has been on UNESCO's World Heritage List, as a protected cultural and historical unit, a uniquely preserved example of a late medieval fortified city with its own town plan.



United Nations
Educational, Scientific and
Cultural Organization

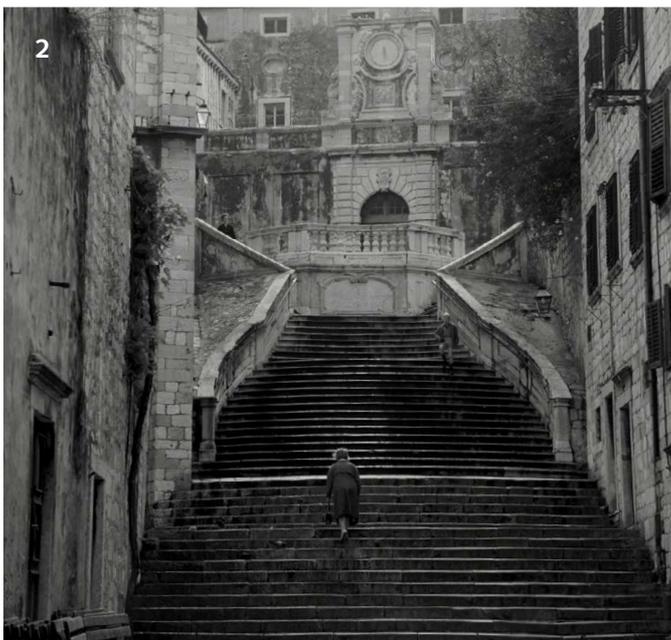


Old City of Dubrovnik
inscribed on the World
Heritage List in 1979

1

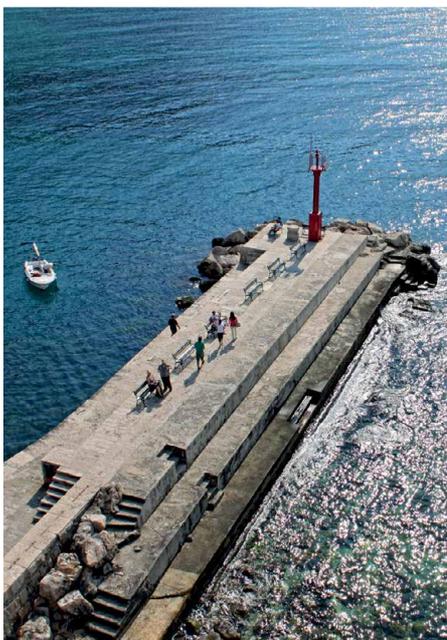


2



3





DUBROVNIK BRIDGE (1)

or the Dr Franjo Tuđman Bridge, which joins the two banks of the Ombla, Dubrovnik's river, the shortest in the world, is the monumental entrance to the city from the west

JESUIT STEPS (2)

among the finest Baroque staircases in the world

FAMED COUPLE (3)

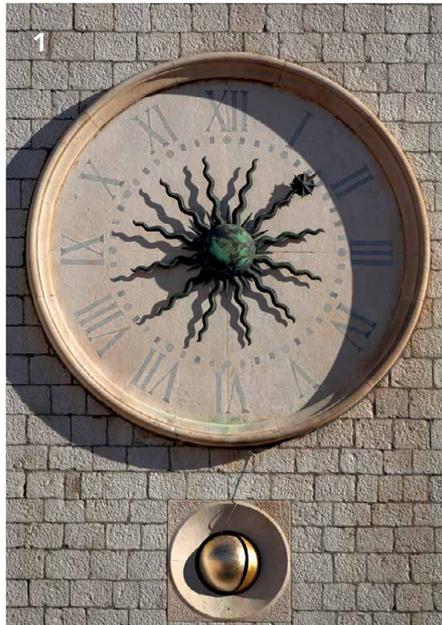
Elizabeth Taylor and Richard Burton in the early seventies at Dubrovnik Airport

QUEEN MARGRETHE II (4)

of Denmark, who walked the 2-km-long walls of Dubrovnik during her visit



SOUVENIRS
T-SHIRT
SHOP



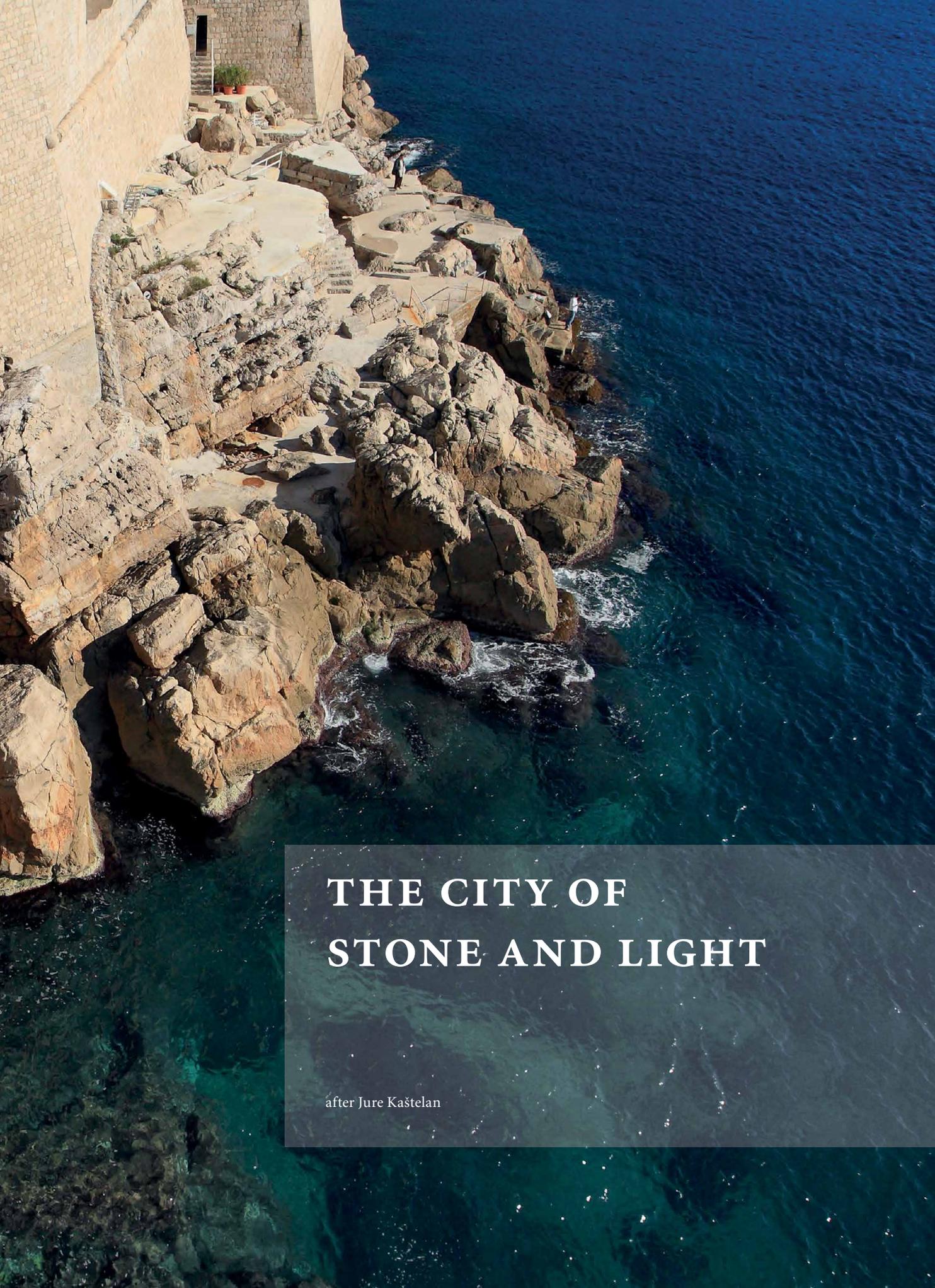
THE CLOCK ON THE BELL TOWER (1)

with the curved hands, the well-known octopus, dates from 1780, and was made in the workshop of Pasko Baletin. Underneath the clock is a copper sphere, showing the phases of the moon.

TOWN PLANNING

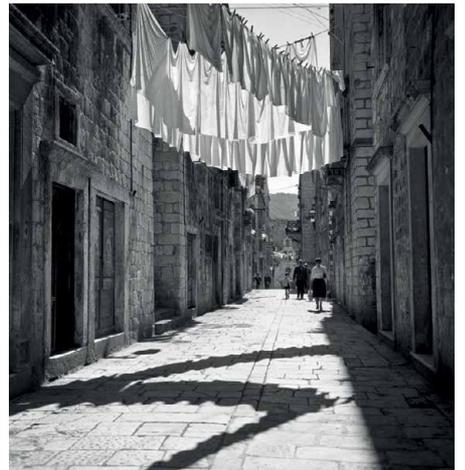
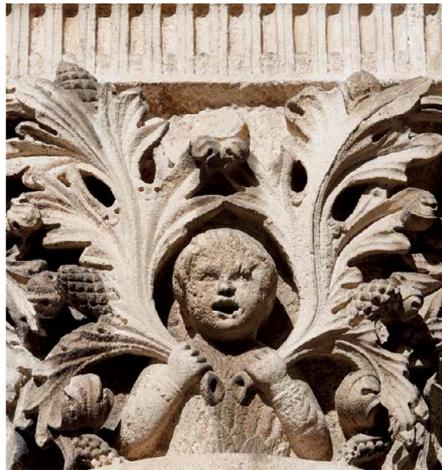
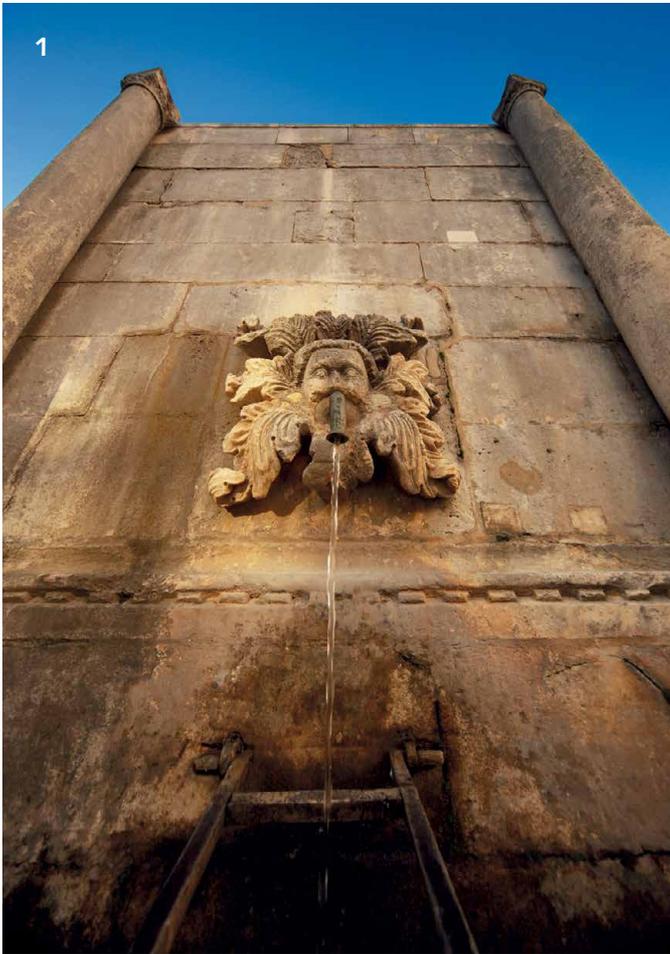
Dubrovnik is one of the finest accomplishments of medieval planning. It gradually spread from the old core on the rocks and became a city created by the filling of the bay, after which it was girt by the medieval walls.

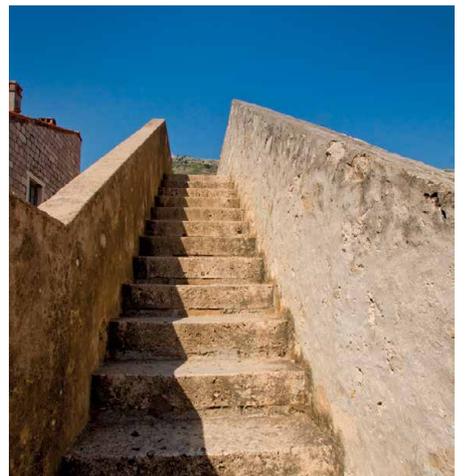
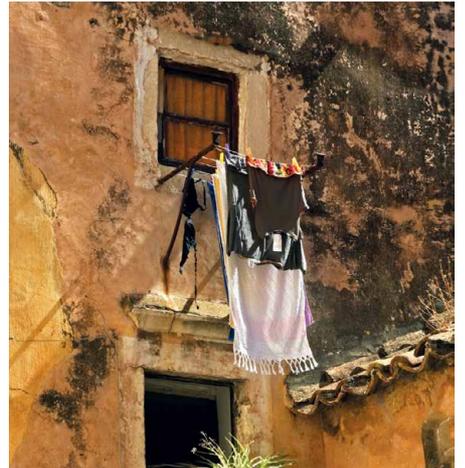
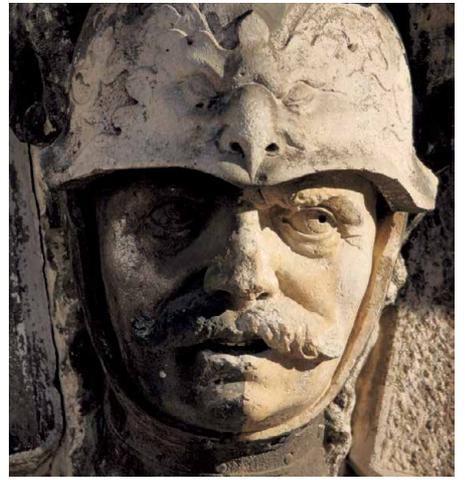


An aerial photograph of a coastal city built on a rugged, rocky cliffside. The city's architecture is made of light-colored stone, with a prominent wall and a small building visible at the top left. The cliffside is covered in large, weathered rock formations. The sea is a deep, vibrant blue, with white foam from waves crashing against the rocks at the base of the cliff. The overall scene is one of a historic, fortified city perched on a dramatic natural formation.

THE CITY OF STONE AND LIGHT

after Jure Kaštelan



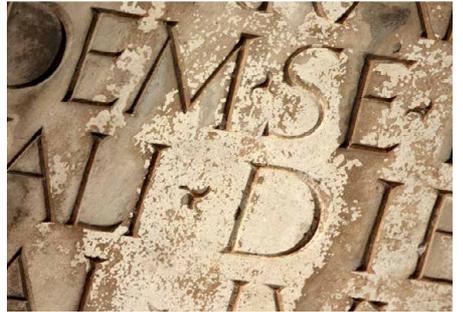
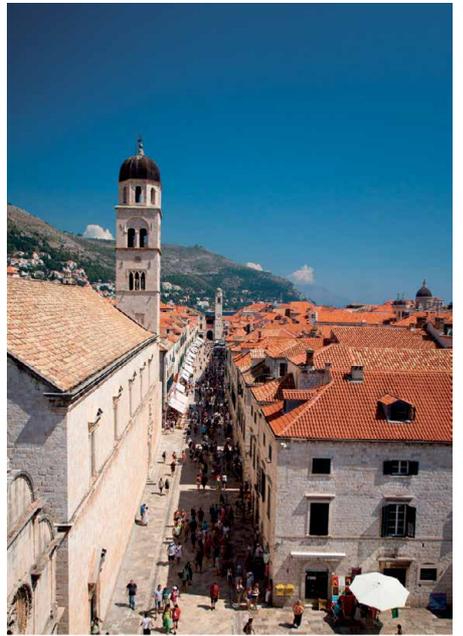


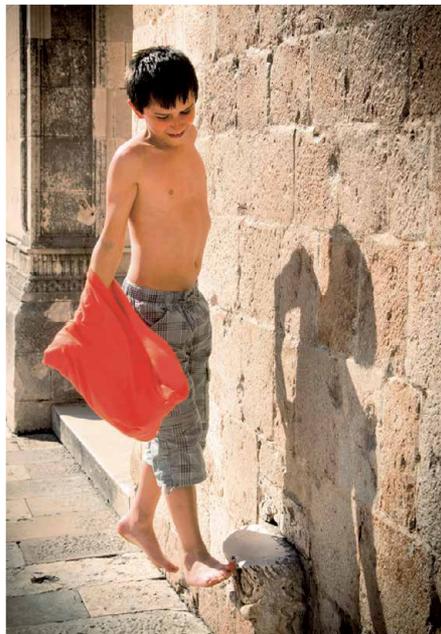
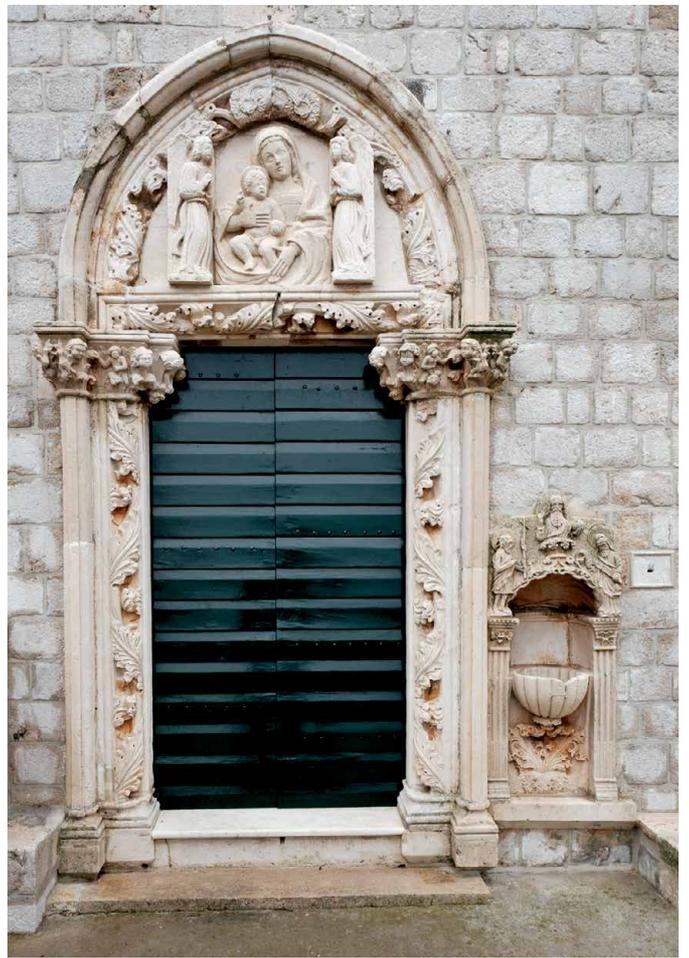
THE LARGE ONOFRIO FOUNTAIN (1)

The biggest Dubrovnik fountain was built by Onofrio de la Cava, builder of the aqueduct that brought water to the city from the source of the Rijeka dubrovačka, 20 kilometres away.

IMPERIAL STROLL ALONG STRADUN (2)

His Imperial Majesty Emperor Hirohito of Japan, still Crown Prince at that time, walking down Stradun.



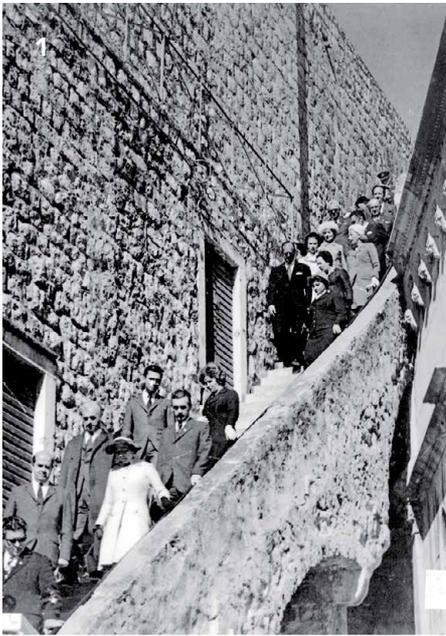


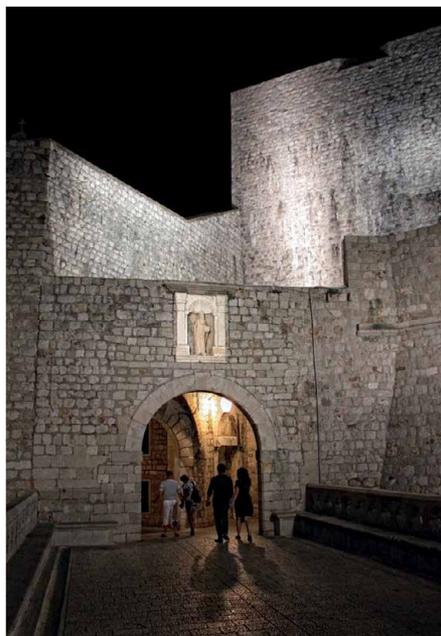
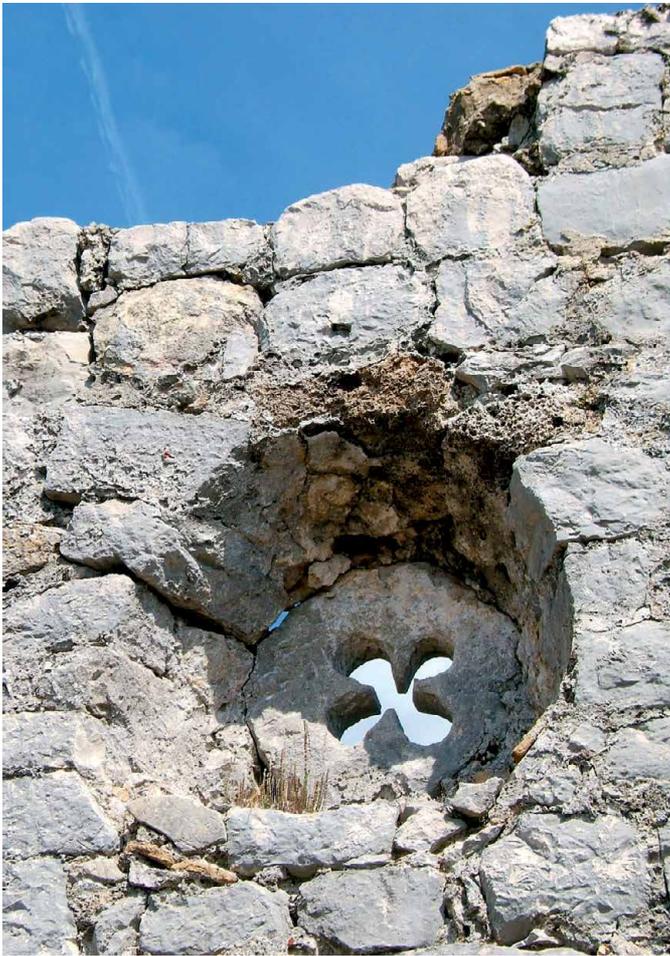
SPONZA (DIVONA) (1)

The Gothic-Renaissance palace is today the HQ of the State Archives in Dubrovnik, where historical records of the time of the Republic are kept. Once a customs house, it was also a treasury, a bank, a mint and a school. Past times are recalled by the Latin inscription: *We are forbidden to cheat and give false weight; when I weigh goods, God weighs with me.*

RECTOR'S PALACE (2)

Once the seat of government, in which today the Cultural History Museum is located. In the atrium is one of the most famous open-air concert stages.





ELIZABETH II (1)

English queen, on the Dubrovnik walls, which were then, as they are now, the most visited attraction of this tourist town

OBLITI PRIVATORUM PUBLICA CURATE (2)

famed inscription carved over the entrance into the one-time Council Chamber reminds today's rulers too to forget private and to take care of public matters

DUBROVNIK WALLS

two kilometres long, have a main curtain wall, 16 towers, three forts, six bastions, two corner forts, three bulwarks, three ditches, ramparts, a breakwater and two drawbridges





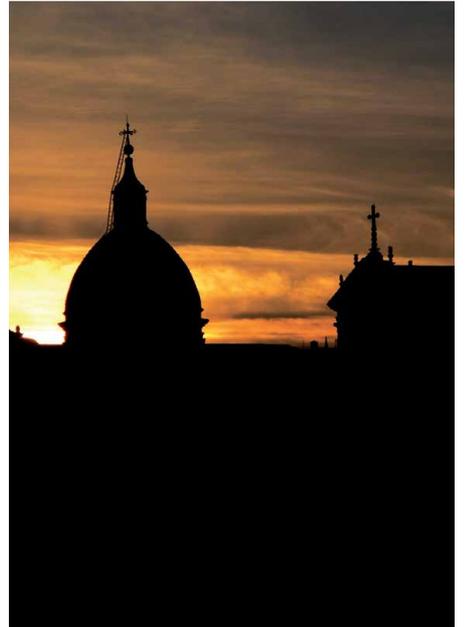
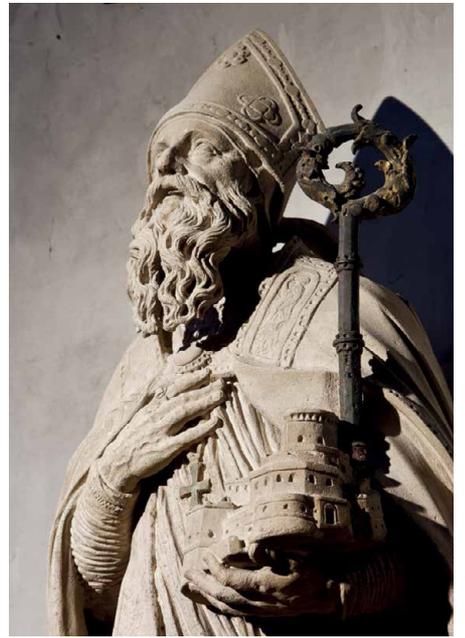
THE FEAST OF ST BLAISE

WHEN YOU ARE IN THE TOWN,
YOU TOO ARE IN HIS HAND

after Luko Paljetak, 2011



Sy. Vlaħo.

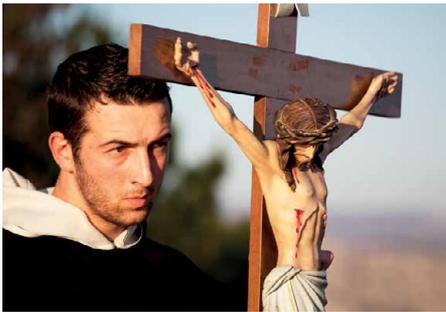


RELIQUARIES OF THE PATRON (1)

are kept in the treasury of Dubrovnik Cathedral, and are displayed to the faithful in a procession along the streets of the city every February 3

ST BLAISE

has been the patron of Dubrovnik since 972, when, according to legend, he saved the city from the Venetians





DUBROVNIK MUSKETEERS (1)

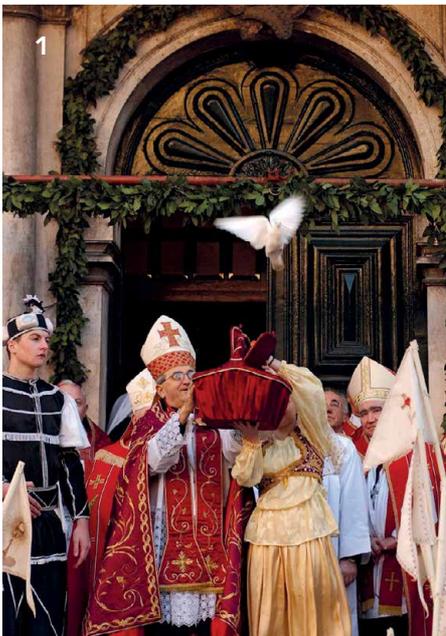
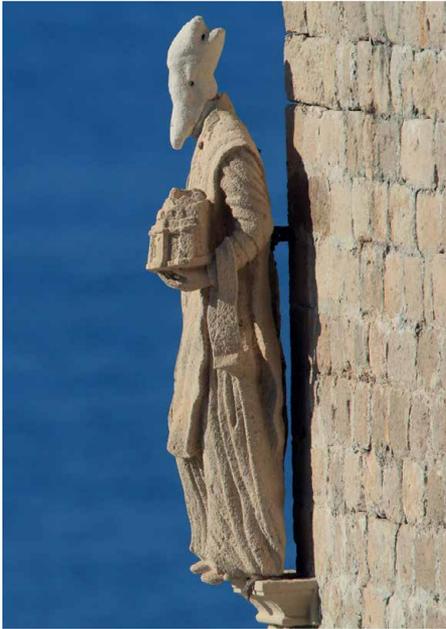
a historical unit of the 15th century, the only one that with a precisely determined salvo is allowed to glorify the freedom and traditions of this peaceful city

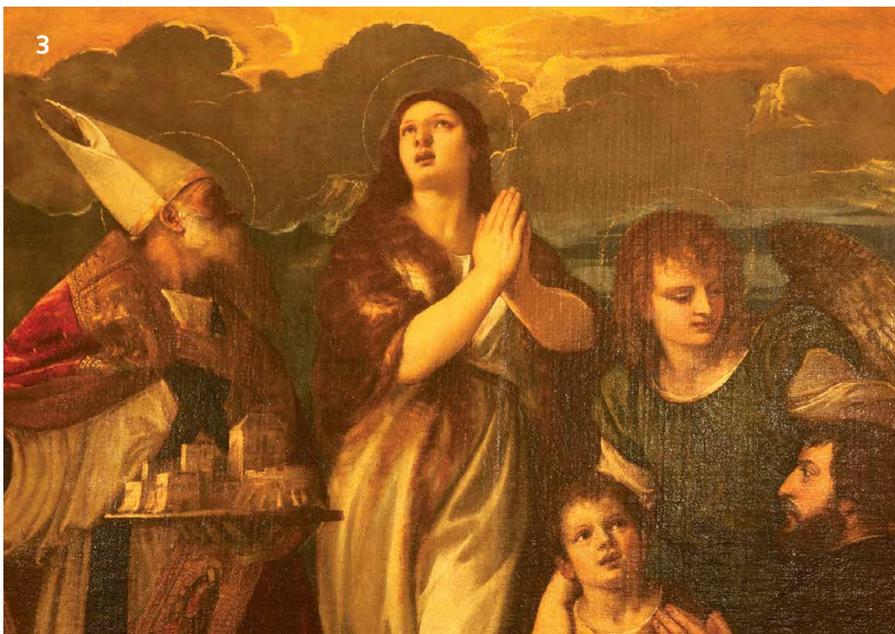
FEAST OF ST BLAISE

has been marked by UNESCO as part of the intangible heritage since 2009

FROM OLD CHESTS

The faithful from the surrounds of the city dressed in richly decorated costumes and decked with traditional gold jewellery make the Feast particularly picturesque.





CANDLEMAS (1)

At the beginning of the Feast of St Blaise, the bishop of Dubrovnik sets free white doves, symbol of peace and freedom, and then calls the people into the church for the blessing of throats, a rite that is done with two candles, for the prevention of ailments of the throat.

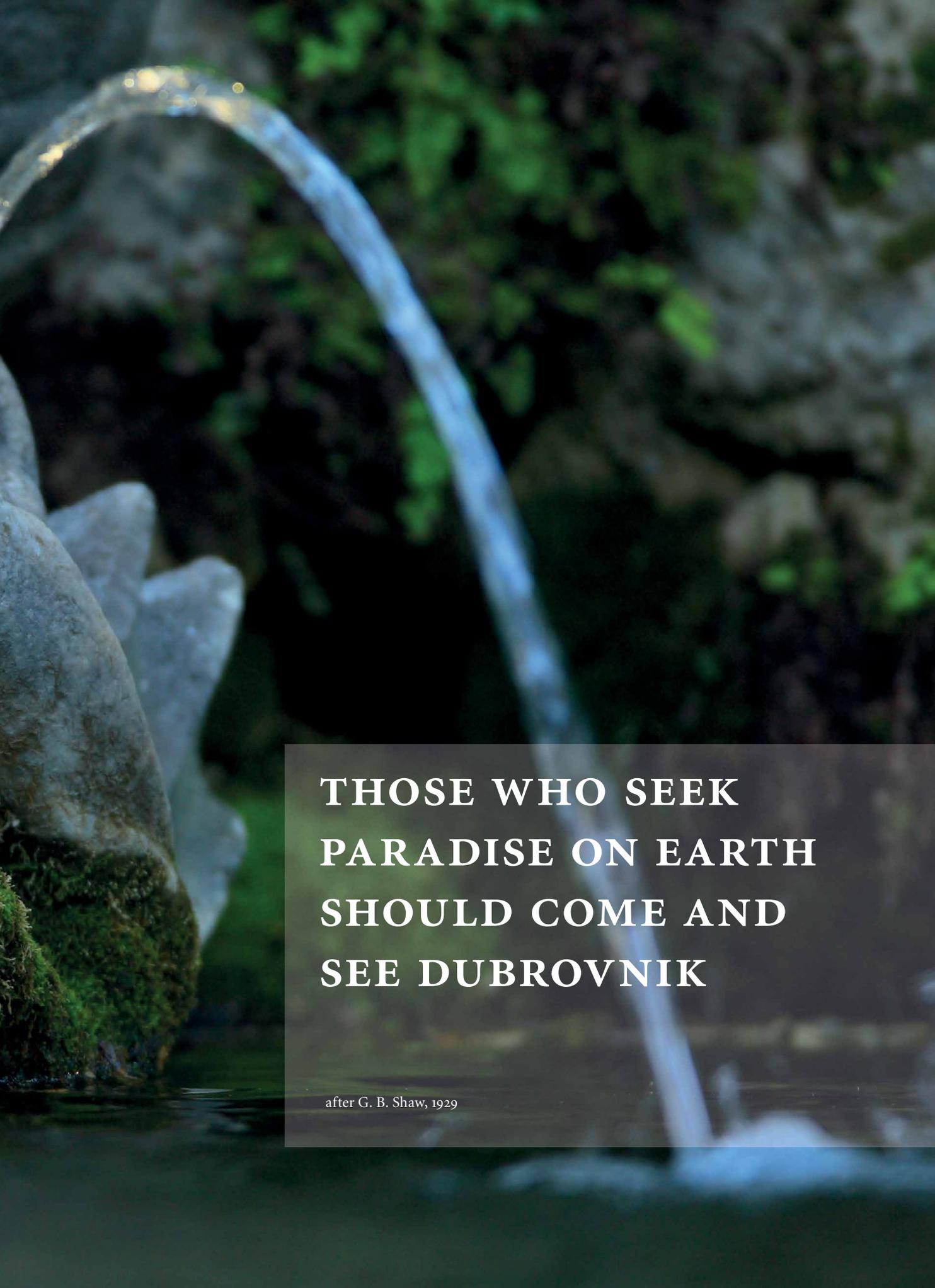
WAVING FLAGS (2)

The banners from the parishes of the see of Dubrovnik come in front of the Church of St Blaise and are waved to greet the patron.

TITIAN'S CANVAS (3)

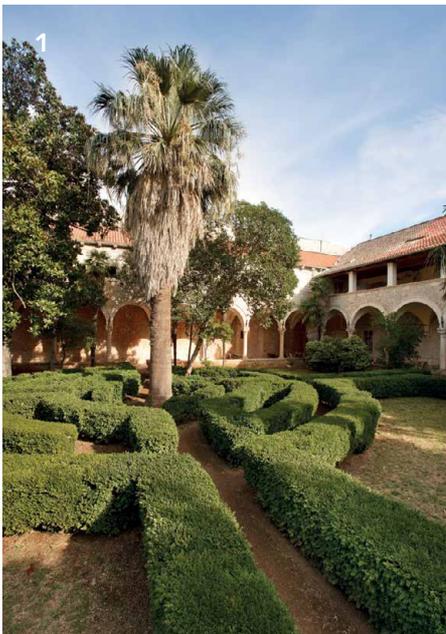
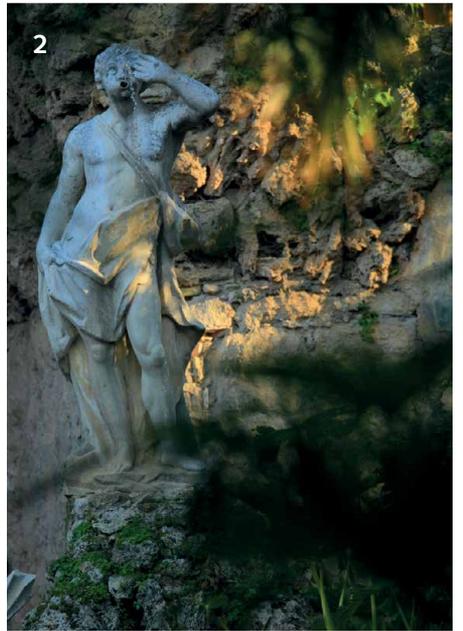
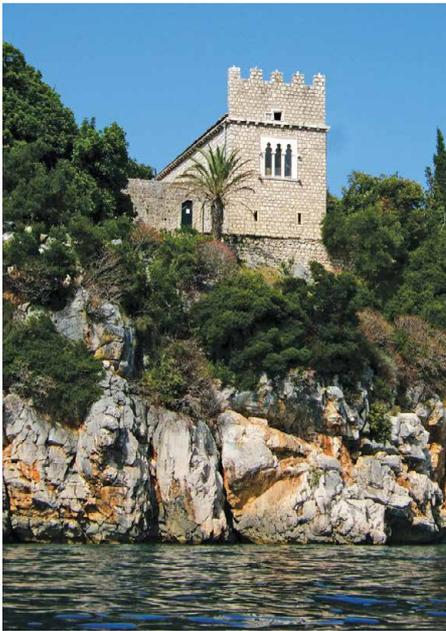
with St Blaise holding a model of the city in his hand is kept in the cathedral in Dubrovnik

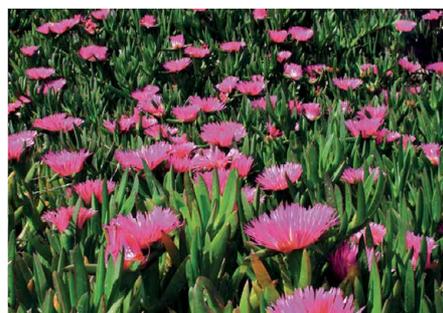
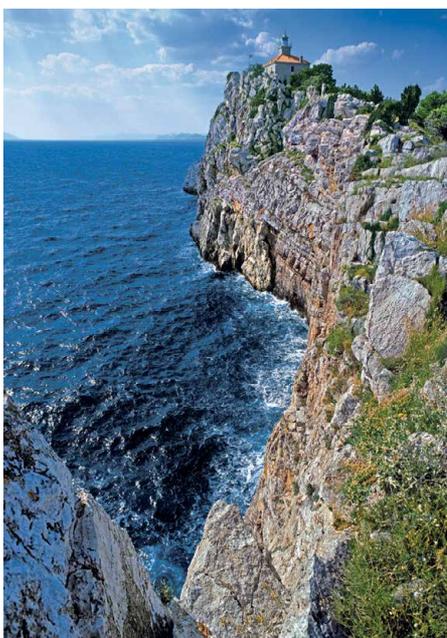
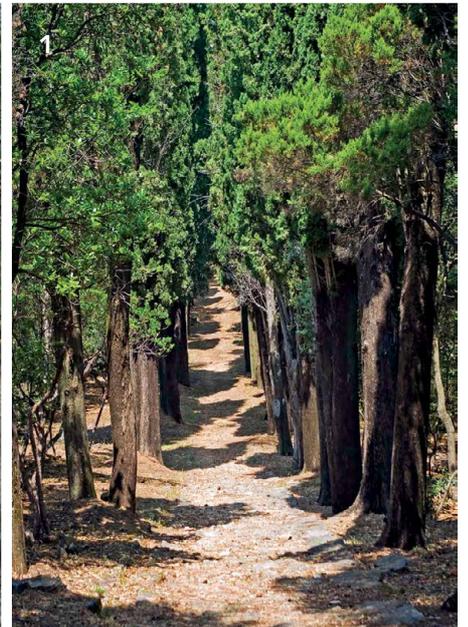




**THOSE WHO SEEK
PARADISE ON EARTH
SHOULD COME AND
SEE DUBROVNIK**

after G. B. Shaw, 1929





THE ISLAND OF LOKRUM (1)

special forest vegetation reserve, protected by UNESCO, a favourite place for trips and swimming, close to the city, is at the same time an exotic and mysterious place linked with many a legend

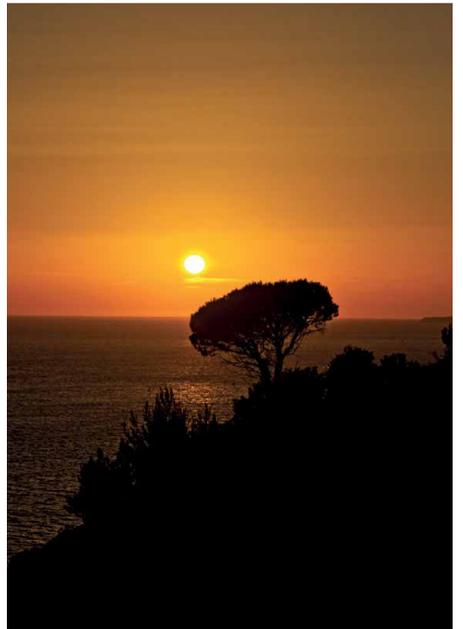
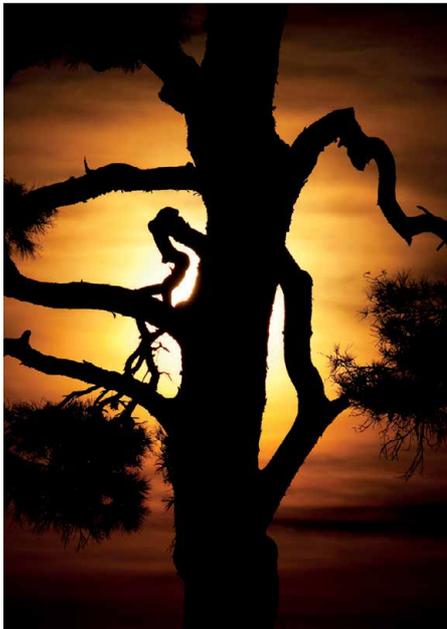
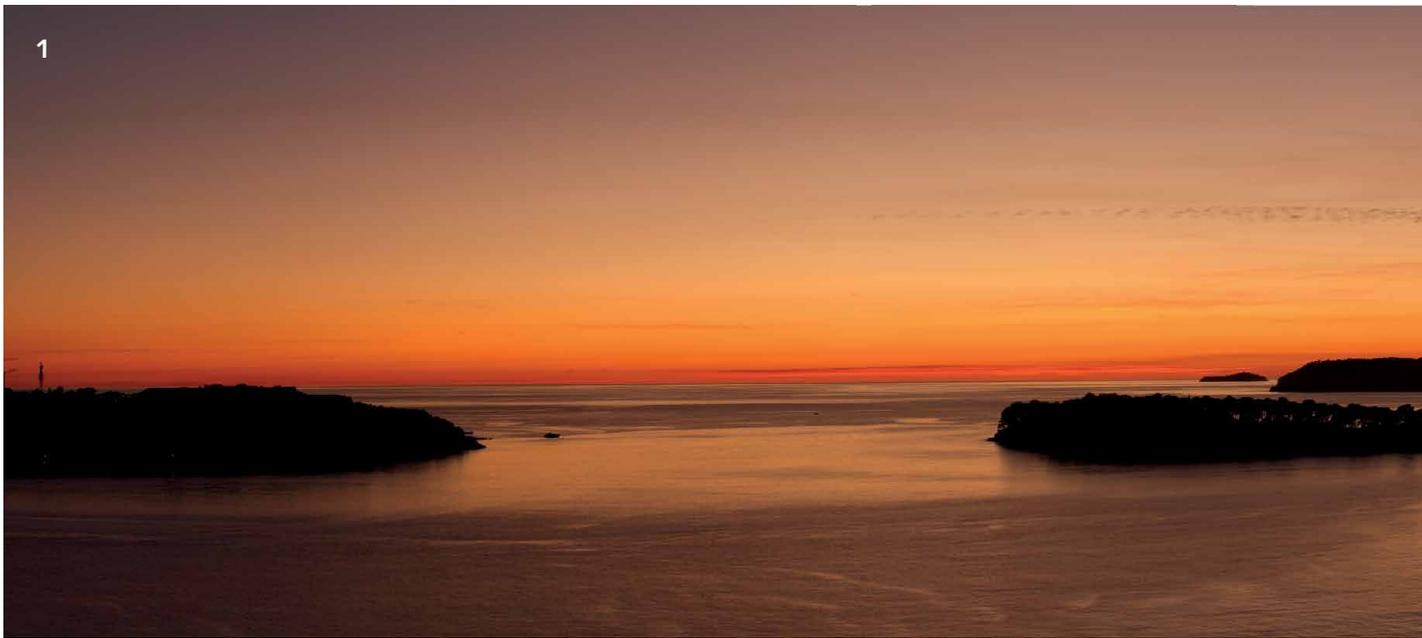
NEPTUNE'S FOUNTAIN (2)

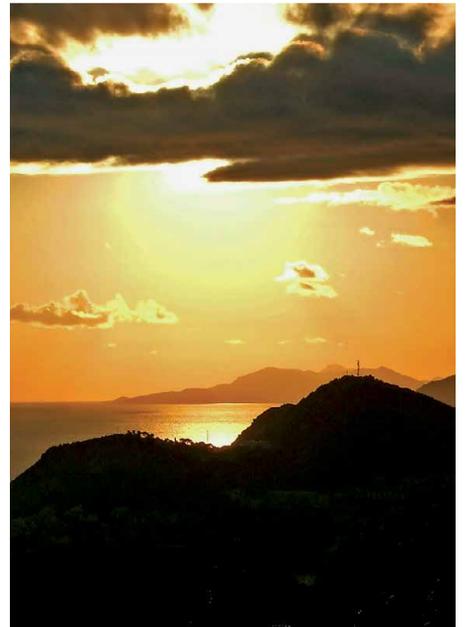
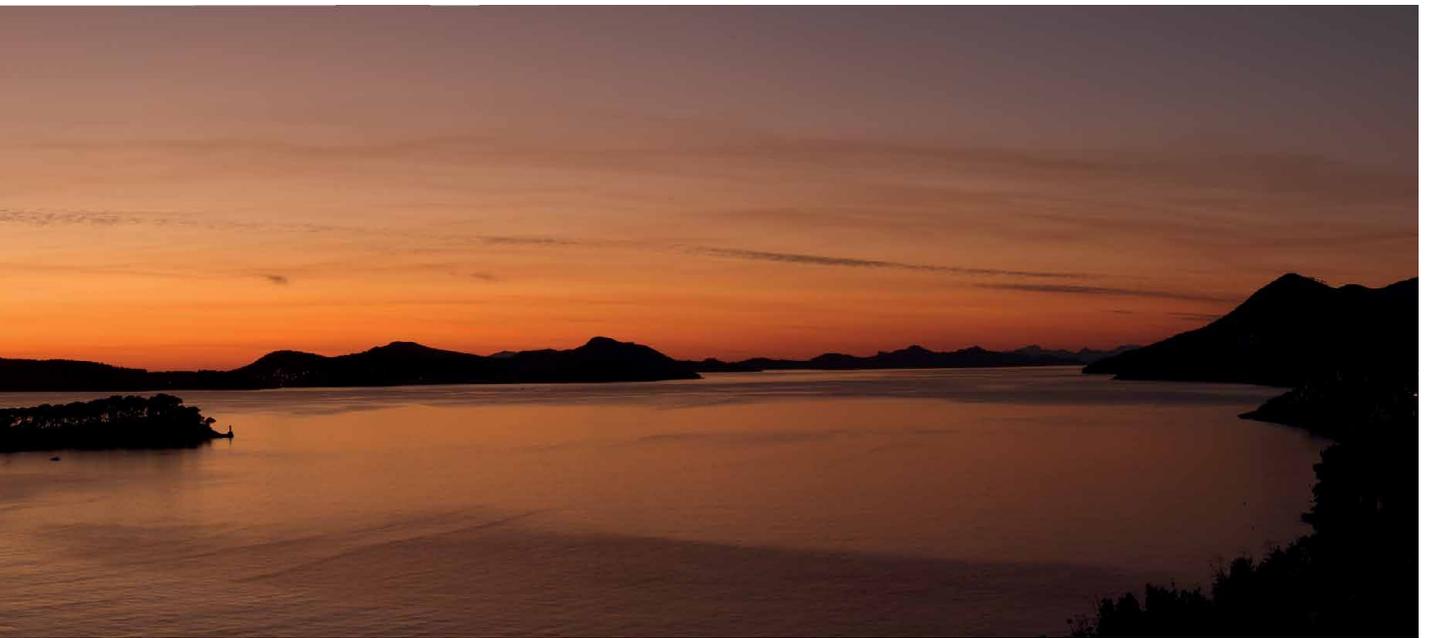
Inside the Arboretum is a Baroque fountain of 1736 dedicated to Neptune, the sea god.

ARBORETUM IN TRSTENO

is the oldest, and a unique, monument of Croatian garden architecture, from 1498, and was developed on the country villa estate of the Dubrovnik patrician family of Gučetić-Gozze

1





ELAPHITES (1)

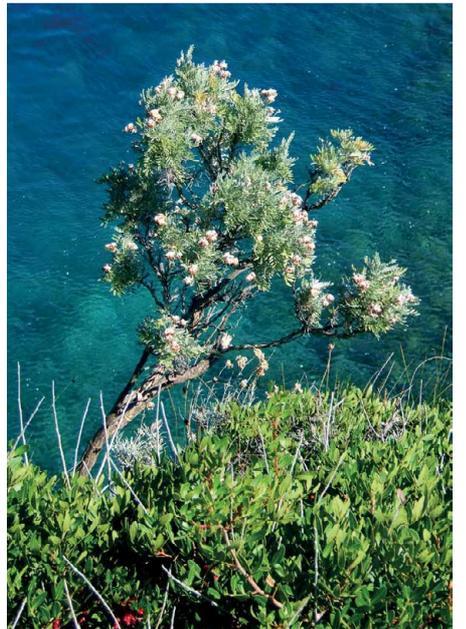
or Deer Islands, an archipelago close to Dubrovnik. The biggest and the inhabited islands are Kalamota (Koločep), Lopud and Šipan.

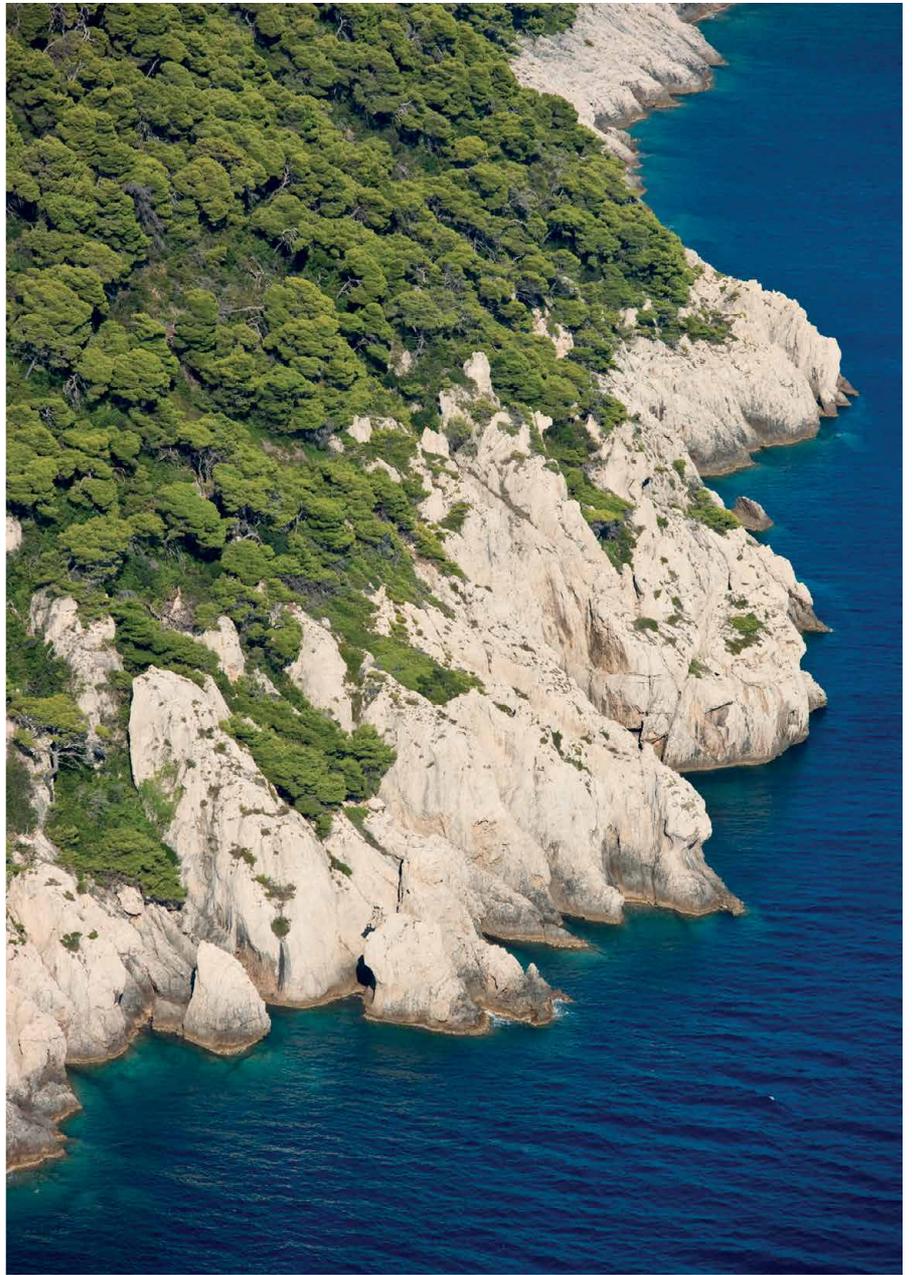
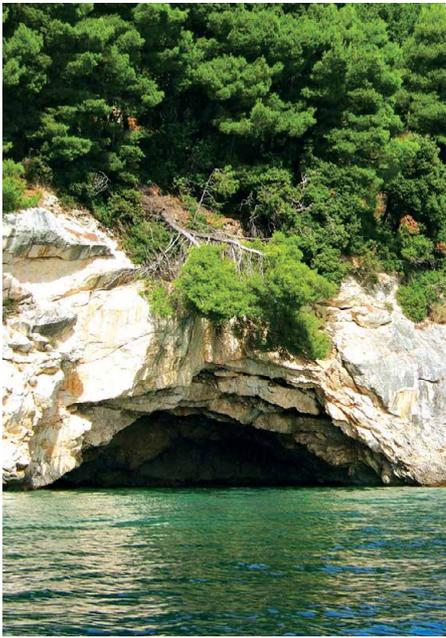
SORKOČEVIĆ VILLA (2)

a Gothic-Renaissance building, a jewel of the architecture of its time, is on the Lapad peninsula. In the lovely setting of gardens and fish ponds or in fresco-decorated grand rooms, dances, concerts and theatrical evenings are held.

IGNJAT JOB, "OLIVE TREES I" (3)

oil on cardboard, 1936,
Museum of Modern Art Dubrovnik





BANJE BEACH (1)

is the best known beach in Dubrovnik, right next to the old city core, with a wonderful view of the walls, of the island of Lokrum and the brilliant blue of the open sea

GARDENS OF DUBROVNIK

The Dubrovnik Renaissance gardens represent a special category of landscape architecture. They were created as pleasure gardens around the villas and suburban houses in the 15th and 16th centuries, reflecting changes in the manner of life of the squirearchy and the richer commoners. As well as indigenous plants, there are also exotic plants that seafarers brought back from distant lands.



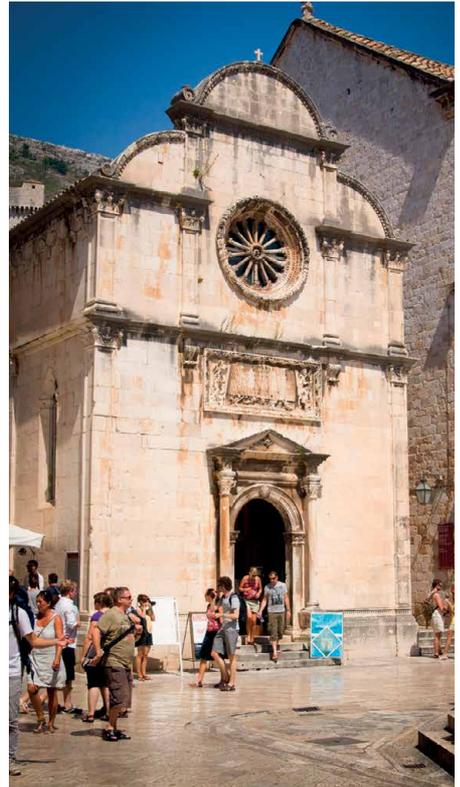
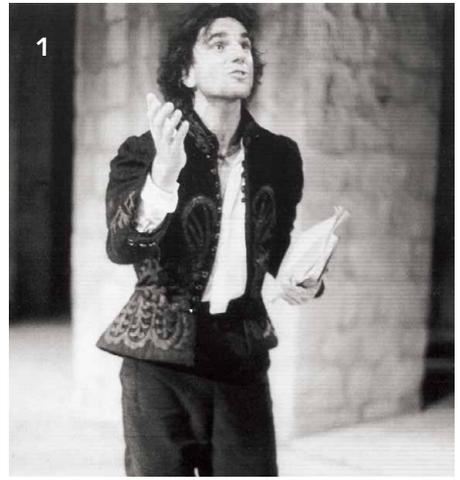


ODE TO FREEDOM

OH LOVELY, OH DARLING,
OH SWEET FREEDOM

after Ivan Gundulić, *Dubravka*, first performed in 1628





HAMLET ON LOVRJENAC (1)

The character of Hamlet, on Lovrjenac, which they says is inseparable from the most famous of Shakespeare's plays, brought to life in 1989 by Oscar winner Daniel Day Lewis, in a guest performance of the London National Theatre.



DUBROVNIK SUMMER FESTIVAL

Every year on July 10 the *Libertas* flag is raised on Orlando's Column, marking the beginning of the longest-lasting theatre and music festival in Dubrovnik, in existence since 1949, every year turning the city squares, streets and churches into theatre venues.



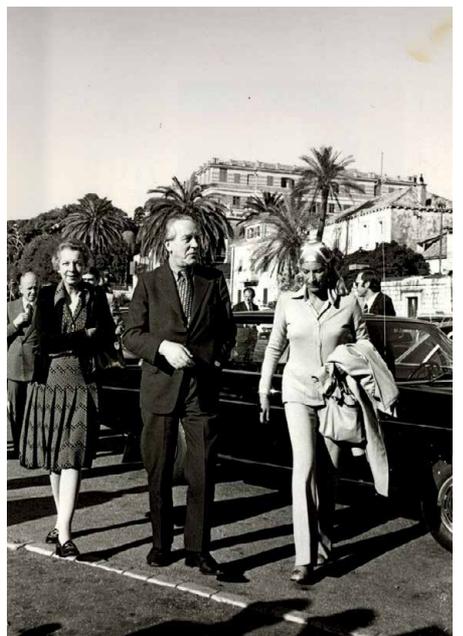


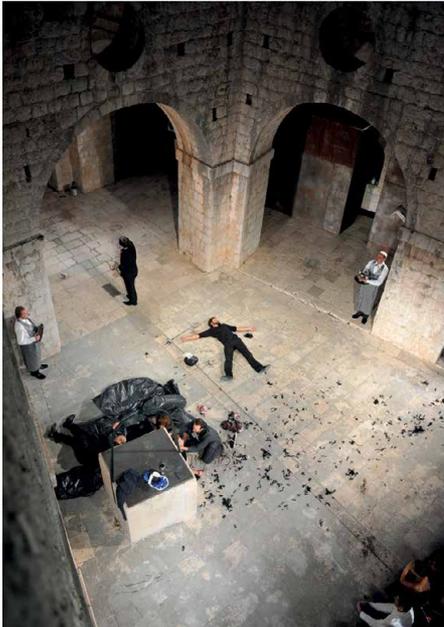
KONAVLE NEEDLEWORK (1)

was originally sewn with silk thread obtained from the mulberry trees that all the houses in Konavle grew. The strictly symmetrical motifs were most often done in red, black and dark green, trimmed with thread of gold.

GOLDSMITHERY

in Dubrovnik is among the oldest and best known artisan trades, and the skill has been cultivated since the 13th century, flowering particularly in the 14th and 15th. With their skilful hands, the goldsmiths wrought the favourite decorations of Ragusan ladies.





JACQUELINE KENNEDY (1)

visiting Dubrovnik

**APOTHECARY'S SHOP OF
THE FRIARS MINOR (2)**

the oldest European chemist's still at work

JOSIP RUDER BOŠKOVIĆ (3)

was Croatian mathematician, astronomer, surveyor, physicist, theologian, philosopher, poet and diplomat, born in Dubrovnik in 1711

JACQUEMARTS (4)

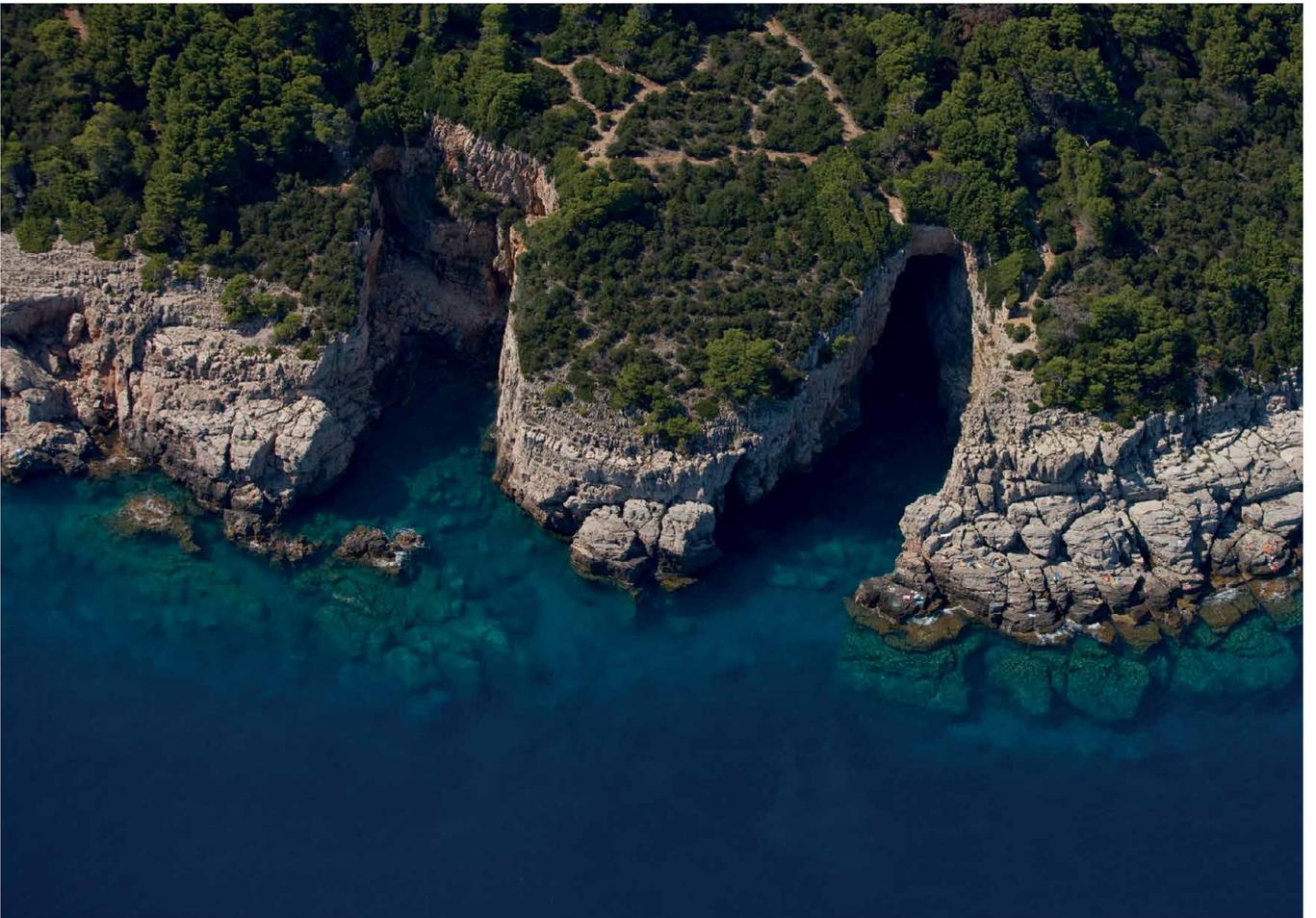
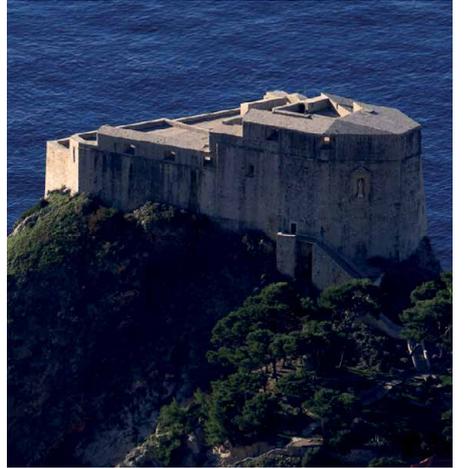
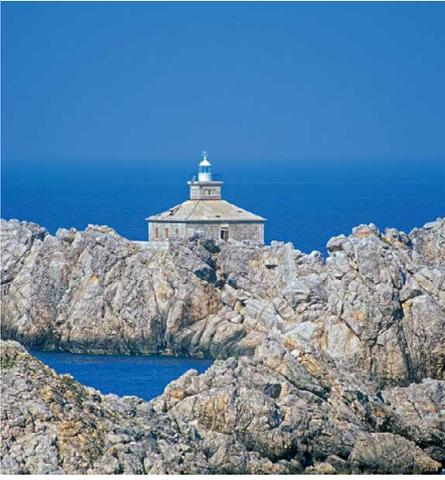
The only Renaissance bronze sculptures in Croatia, called affectionately Maro and Baro, also called for their green patina the Green Ones; for centuries they have struck the hours on the main city bell tower.

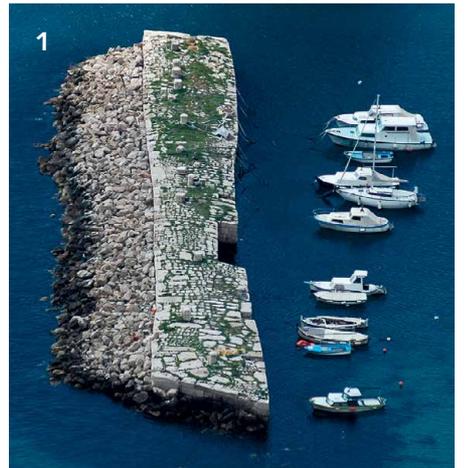
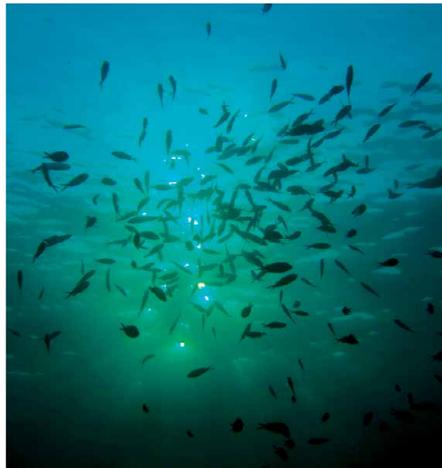
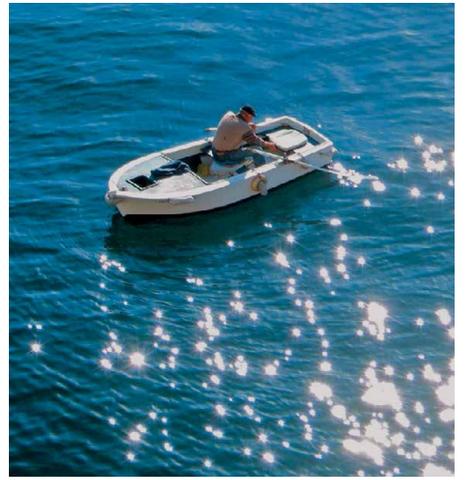




MAGNIFICENCE OF THE SEA

after Dragutin Tadijanović, 1628



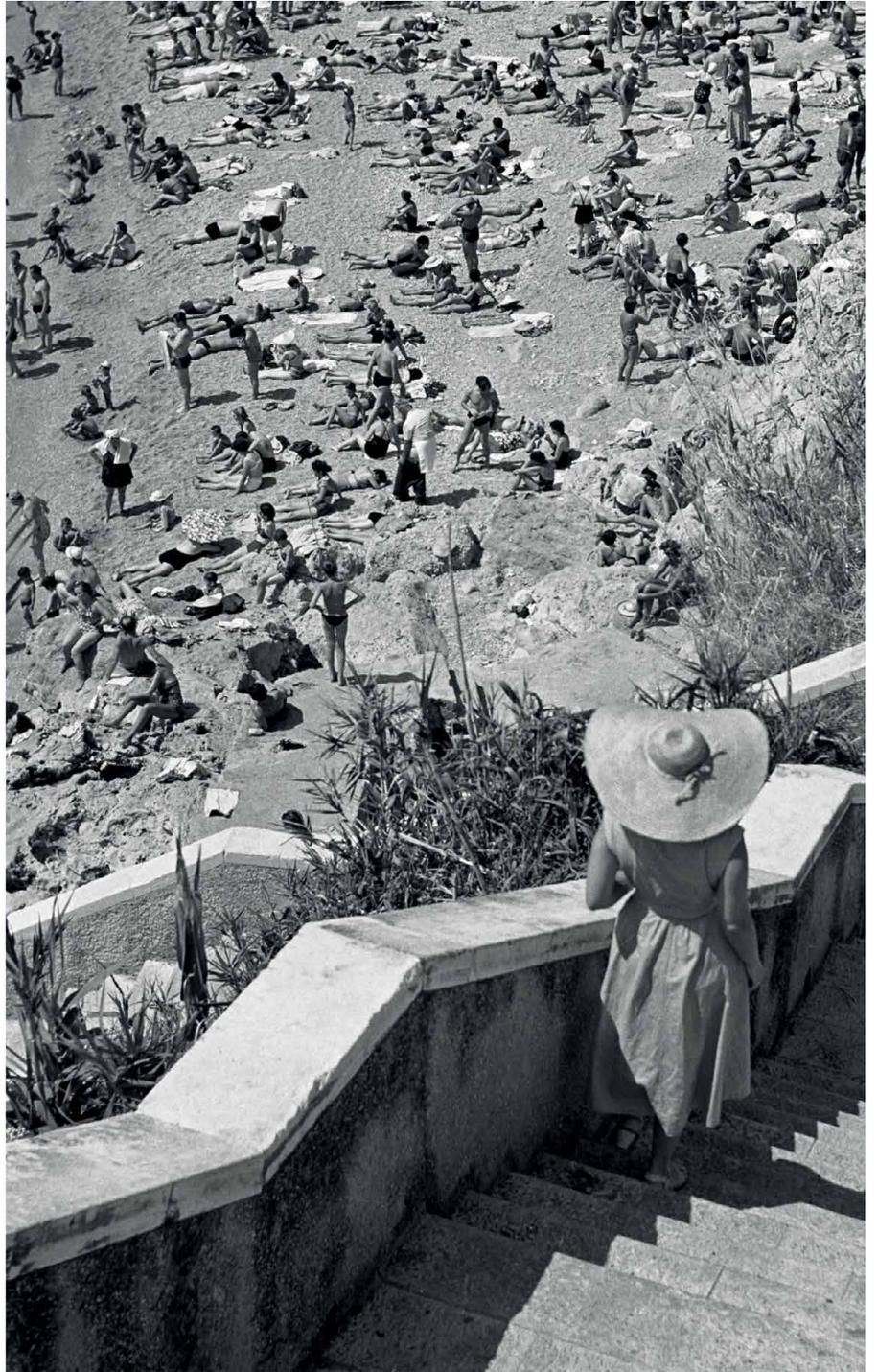
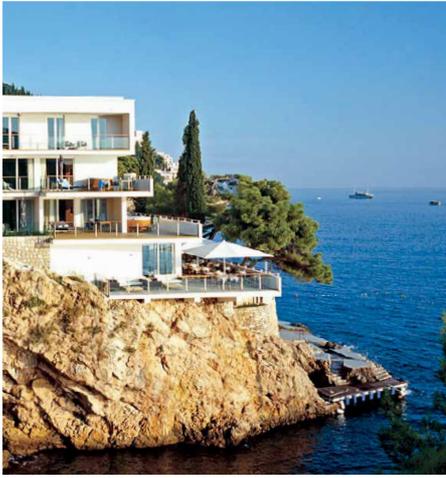


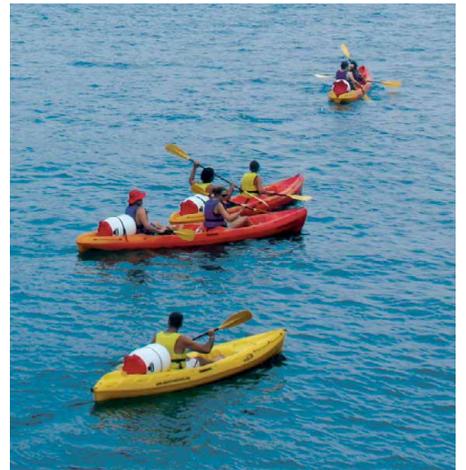
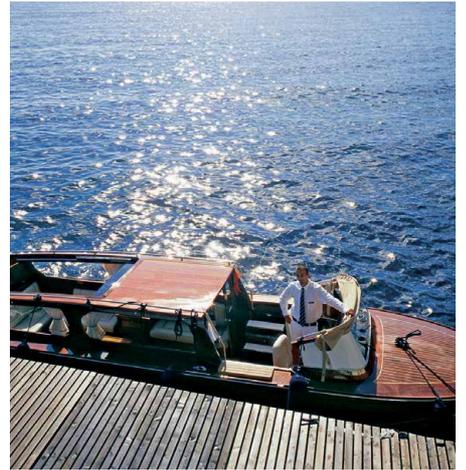
KAŠE BREAKWATER (1)

Kaše was useful not only to keep off the gusting of the wind and the heavy seas, but also to protect the city port from the assaults of enemy ships.

EMBRACED BY THE SEA

Dubrovnik developed on the fruits of a profitable maritime trade throughout history, and in the 16th century the Dubrovnik merchant marine was the third biggest and strongest in the world. Today, too, two important branches of the economy are linked to the sea – tourism and maritime trade.



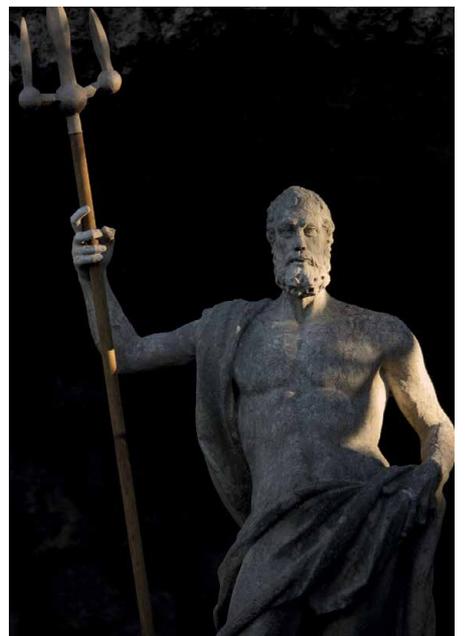


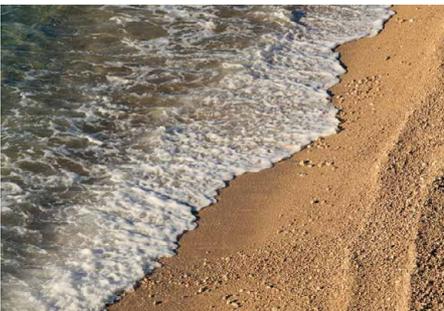
WILD LEAGUE (1)

The *Wild League* is the best known amateur water polo championship in the world. It takes place at Dubrovnik beaches and swimming places during the middle of the summer. It is a unique tradition of amateur sport that, with interruptions, has been going on for more than 80 years.

EDWARD AND WALLIS (2)

After Edward's accession to the throne in 1938, and Mrs Simpson's application for a divorce, the two went on a cruise of the Adriatic, during which they spent several days in Dubrovnik.





LOVRJENAC FORT (1)

a monumental fortification structure that rears over a rock 37 metres high, has an important role in the defence from the western coastal side. Over the entrance gate is carved in the stone *Non Bene Pro Toto Libertas Venditur Auro* – Liberty is not to be sold for all the gold of the world.

A CITY FOR ALL SEASONS

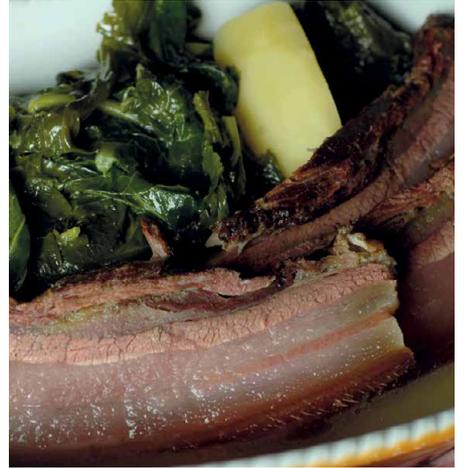
When it is no longer all that hot, there are magnificent scenes to be had in Dubrovnik. When the northerlies have freshened up the air, or when the sirocco raises the sea high, when at night all the stars are on show, and when the waves smash against the rocks on which the city reposes – those in the know say that at this time Dubrovnik is at its loveliest.





**HERE ONE EATS,
DRINKS AND
MAKES MERRY**

after Marin Držić, *Dundo Maroje*, first performed in 1551



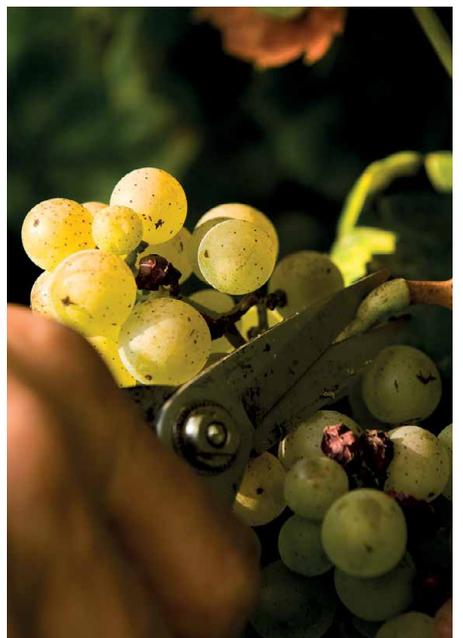
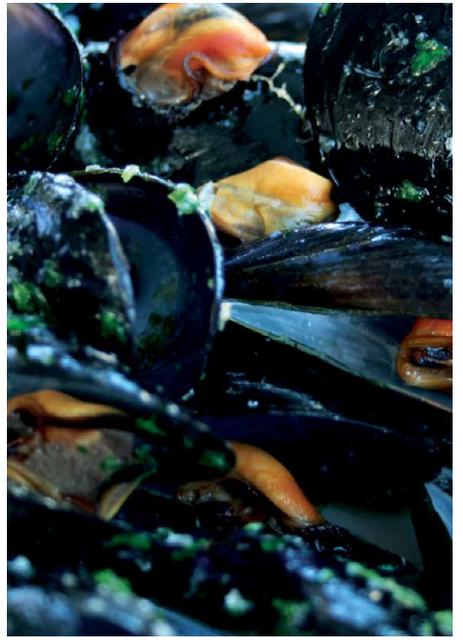


BITTER ORANGES

are a symbol of Dubrovnik, always gracing the gardens of the city, and an essential detail alongside the stone walls of villas and monasteries

OYSTER FESTIVAL

The well preserved environment of the Malo More at Ston is ideal for rearing oysters, which are known far and wide and are particularly delectable at the *Oyster Festival* in March some time.





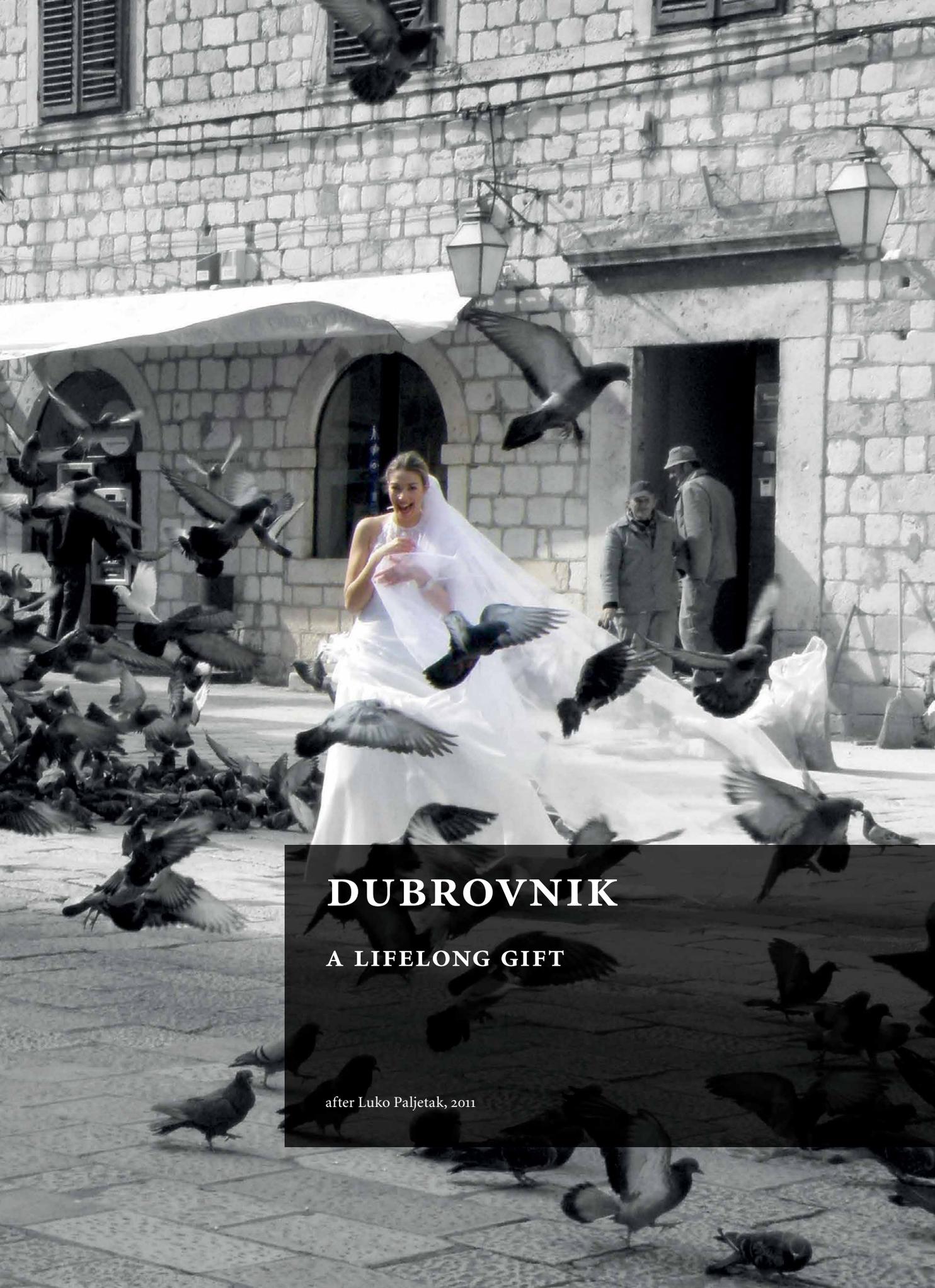
PAINTED EGGS (1)

At Easter in this region eggs are decorated – painted and written on in beeswax and then coloured; inscribed with pretty messages, they are given to the nearest and dearest, a tradition that has survived to this day.

MALVASIJA AND PLAVAC

Dubrovnik Malvasija, a white wine from Konavle, that because of its outstanding properties has been called the nectar of the gods, and famed Plavac, a red from Dingač on Pelješac, both rich in the characteristics of the terroir, are among the supreme experiences of oenology.

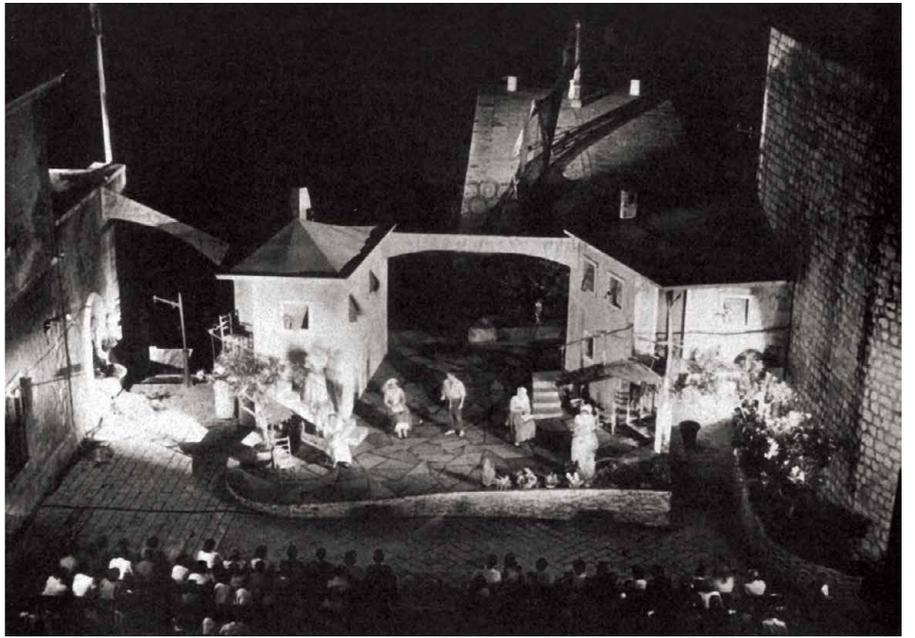


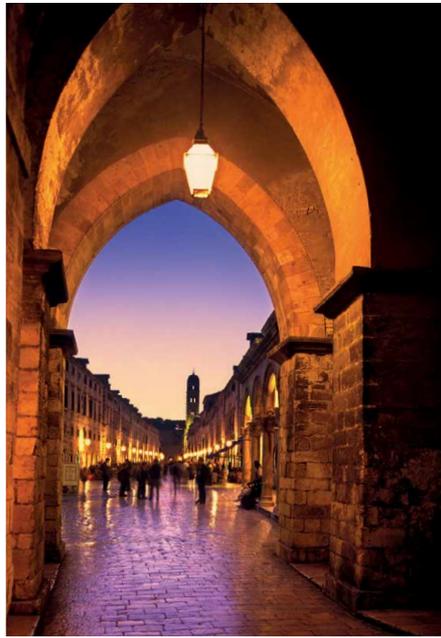


DUBROVNIK

A LIFELONG GIFT

after Luko Paljetak, 2011





ROYAL STROLLS (1)

The Duke of Edinburgh in Dubrovnik.

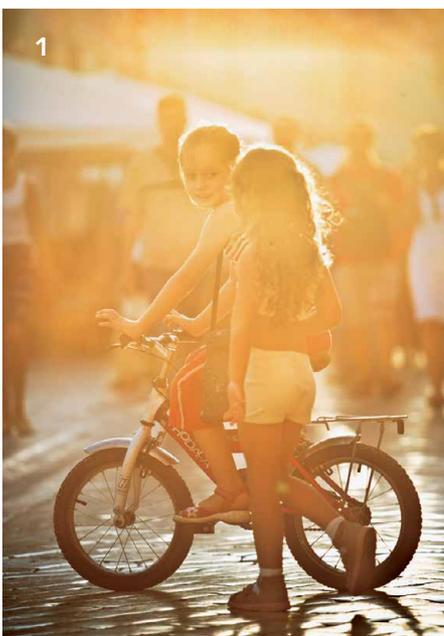
TO BE OR NOT TO BE (2)

Hamlet has been played by many a famed actor at Lovrjenac. Among them is Croatia's best known, Goran Višnjić, now to be found at a Hollywood address.

MAGICAL NIGHTS

At night the city looms mystically out of the dark, contoured by its lighting, the squares and palaces and forts turning into stages that offer something for everyone – concerts, performances, exhibitions and street entertainments; and there are the night clubs and bars and restaurants. In short, fun to the wee small hours.



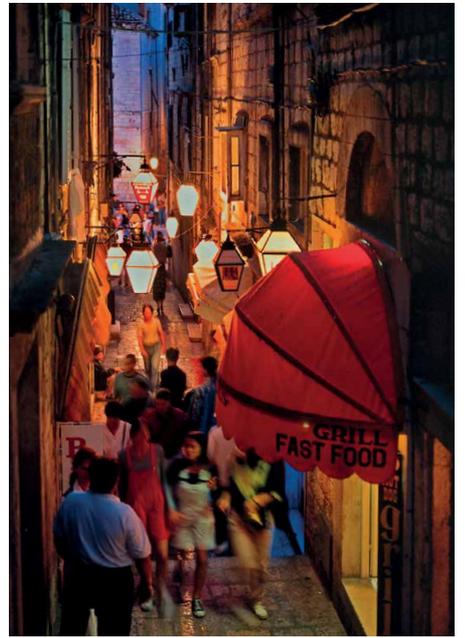


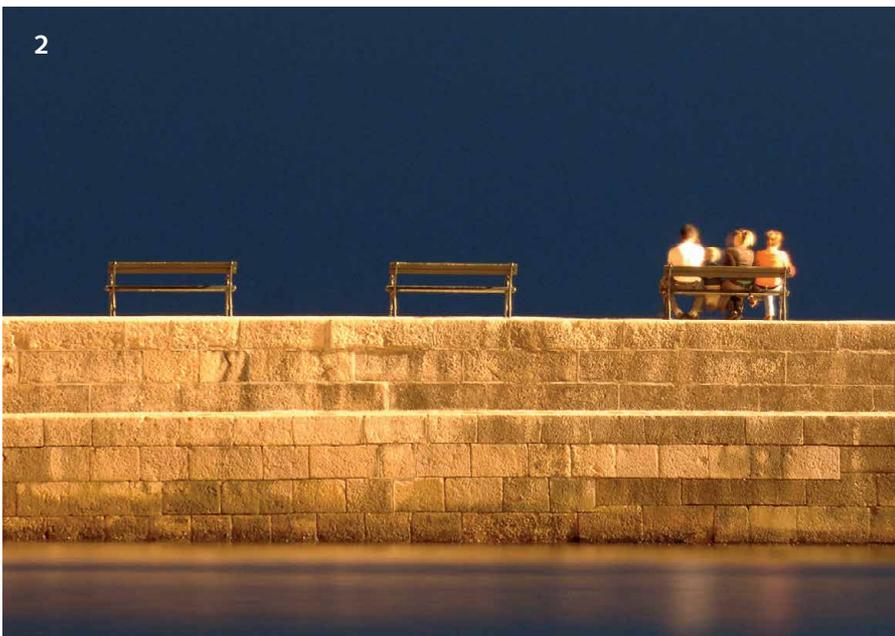
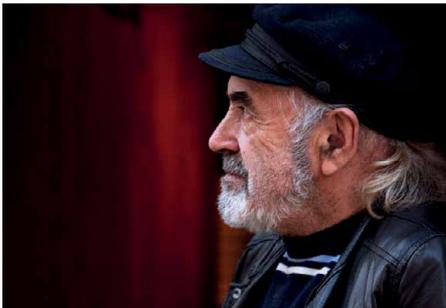
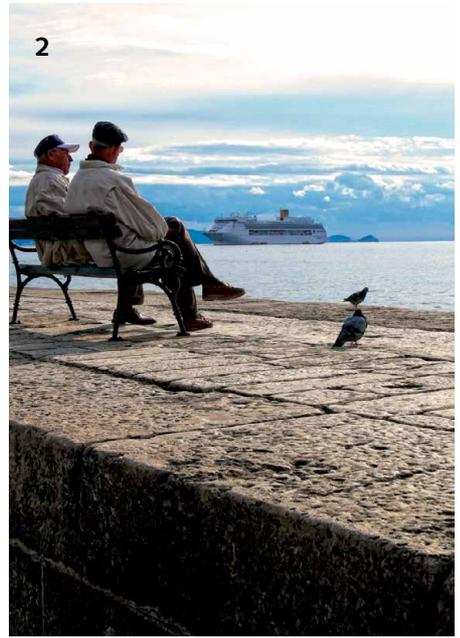
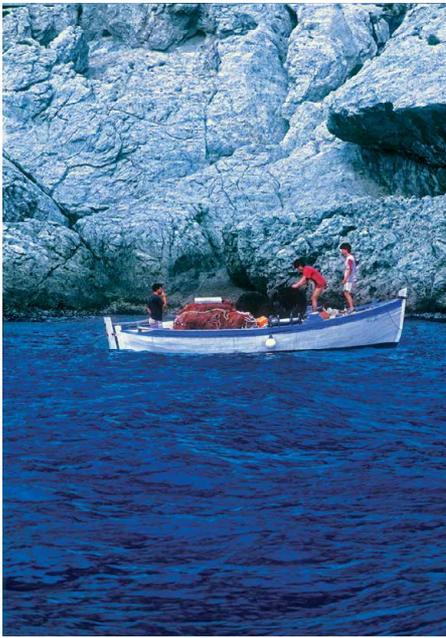
STRADUN OR PLACA (1)

is the biggest, widest and most beautiful Dubrovnik street, the city's drawing room, a magnificent open air stage for life

RITUALS OF LIFE

In any town the most interesting things are the daily rituals of life. So it is in Dubrovnik. By all means drop in to some workshop or shop of a local chippy, boatwright, cobbler or barber.





2

ORSULA PARK (1)

Built on the steeps alongside the one-time caravan route, St Ursula's Church (sv. Orsula) is the central building of the mystical area of Orsula Park, with an unforgettable view over the city.

FOR THOSE IN LOVE (2)

A circuit that starts on Pile and goes on through Stradun ends hand in hand on Porporela, under the red lantern. Porporela is a favourite haunt of lovers, dreamers or nature and sea lovers, with a view onto Lokrum and the wide sweeps of the Adriatic.

CITY OF DUBROVNIK

Coordinates: 42°38'25"N 18°06'30"E

Country: Croatia

County: Dubrovnik-Neretva county

Area: 143,34 km²

Population (2021): 41 562

Postal Code: 20000

Area Code: 020

Average high temperature

